



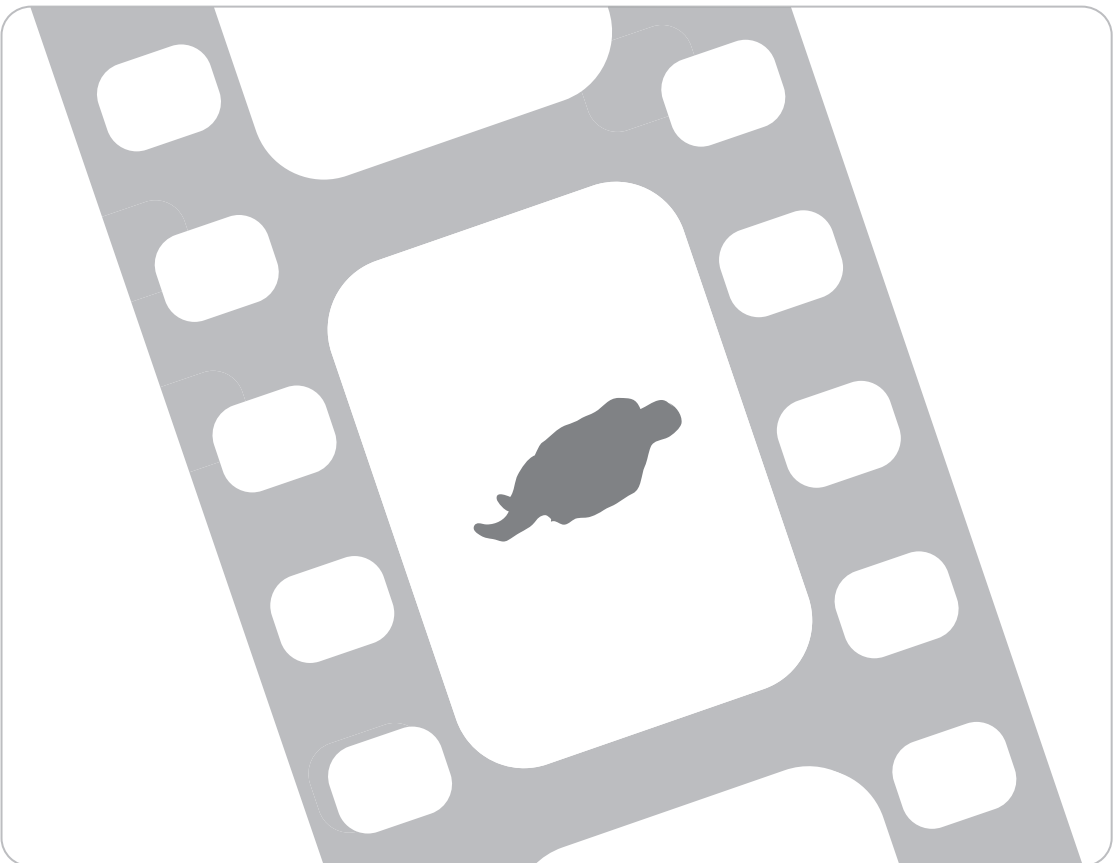
INDIEFEST

PO BOX 148849

CHICAGO, IL 60614-8849

INDIE FEST

THE INDEPENDENT FILM FESTIVAL



2007 Entry Form

2007 Festival

Indiefest celebrates the “vision without compromise” spirit of the independent filmmaker. Incorporating a film festival, a screenwriting contest, and a week-long party, Indiefest brings the world’s film community to the beautiful city of Chicago. Indiefest 2007 is scheduled to take place July 27th through August 4th.

Indiefest has become one of the foremost independent film festivals in the world. Many films presented and awarded at Indiefest have continued on to receive awards at other film festivals as well as distribution. Indiefest 2007 will showcase the best of independent film to the general public, filmmakers, the media, and to distribution executives. With more films, events, seminars, parties, and increasing support of major corporations, the media, and the independent film community, Indiefest 2007 will be the “must attend” festival of the year.

In-de-pend-ent adj. — self-governing; free from influence
or control from others; unrestrained spirit.

Our Vision

Indiefest was created by independent filmmakers, for independent filmmakers. It is our goal to give your project as much exposure as possible. Each film/video that is selected will receive multiple screenings. Filmmakers and screenwriters will be invited to promote their projects at all Indiefest Film events, and participants will also be provided with Indiefest promotional materials to market their individual films to the public. We believe Indiefest 2007 will be the launchpad for your project. Indiefest is growing rapidly, and we want the independent film community to grow with us. “Vision without compromise” is our goal for the independent filmmaker. Indiefest 2007—presenting your vision to the world.

Indiefest would also like to welcome its the new Executive Director, Cynthia Castillo-Hill. Cynthia, Executive Producer at Village, an independent production company based in Chicago, joins the Indiefest staff to bring to you Indiefest 2007.



This program is partially supported by a grant from the Illinois Arts Council, a state agency.

EARLY DEADLINE	REGULAR DEADLINE	LATE DEADLINE	EXTENDED DEADLINE
Applications must be postmarked by February 15, 2007	Applications must be postmarked by March 15, 2007	Applications must be postmarked by April 1, 2007	Applications must be postmarked by April 15, 2007
Films and videos 30 min. or less \$40.00 60 min. or less \$60.00 over 60 min. \$70.00	Films and videos 30 min. or less \$50.00 60 min. or less \$70.00 over 60 min. \$90.00	Films and videos 30 min. or less \$60.00 60 min. or less \$80.00 over 60 min. \$100.00	Films and videos 30 min. or less \$80.00 60 min. or less \$100.00 over 60 min. \$120.00
Screenplays: All screenplays \$50.00	Screenplays: All screenplays \$60.00	Screenplays: All screenplays \$70.00	Screenplays: All screenplays \$90.00

INDIE FEST

THE INDEPENDENT FILM FESTIVAL

Festival use

FILM & SCREENPLAY COMPETITION

ONE ENTRY PER TITLE

PLEASE TYPE OR PRINT CLEARLY

2007 Entry Form

PROJECT TITLE: _____

(Please give title in the original language title and the English translation)

Contact name: _____ Contact title: _____

Company: _____

Address: _____

City: _____ State: _____ Zip: _____ Country: _____

Day phone: _____ Evening phone: _____ Fax: _____

E-mail: _____ Where did you hear about IndieFest? _____

PLEASE READ THE OFFICIAL RULES AND SIGN THE OPPOSITE SIDE OF THIS FORM

FILM & VIDEO APPLICATION AREA

Festival presentation format (How will this be projected at the festival? Presentation formats subject to change.):

35mm BetaSP DigiBeta DVD

Running time: _____ Aspect ratio: _____ (e.g. 4:3, 16:9, etc.)

Producer: _____ Director: _____

Categories: (check all that apply)

Feature Featurette Short subject

If English is not the original language of the film, is it: Subtitled or Dubbed ?

Will screening at Indiefest be a: US premiere? World premiere? Chicago Premiere?

Where else has this production been screened? _____

ENCLOSURE CHECK LIST

Completed entry form DVD (NTSC) Bios on key cast and crew (press kits are encouraged)

CD-ROM containing 100 word synopsis and still photo(s) for inclusion in festival program

Entry fee: _____ (see schedule on left for appropriate fee)

Method of payment: Check or money order enclosed Paypal (please enclose receipt)

SCREENPLAY APPLICATION AREA

Categories: (check all that apply)

Feature Documentary Short subject Animation Experimental Music video Other

Length: _____ pages

ENCLOSURE CHECK LIST

Completed entry form Script (Three-hole punched bound with brads) Synopsis (1-2 pages) Writer(s) bio

Entry fee: _____ (see schedule on left for appropriate fee)

Method of payment: Check or money order enclosed Paypal (please enclose receipt)

INDIE FEST

THE INDEPENDENT FILM FESTIVAL

EARLY DEADLINE - FEBRUARY 15, 2007

REGULAR DEADLINE - MARCH 15, 2007

LATE DEADLINE - APRIL 1, 2007

2007 Call for Entries

Indiefest celebrates the "vision without compromise" spirit of the independent filmmaker. Indiefest is a competitive showcase of the best independent films and videos, and a renowned screenwriting competition.

Indiefest is eager to showcase emerging talent, therefore there are no strict eligibility requirements for acceptance into the festival. There is one major requirement: Films financed or produced by major studios or their affiliates are not eligible. Filmmakers and Screenwriters whose works are presented at Indiefest will receive two VIP passes to all screening

MAIL ENTRIES WITH COMPLETED FORMS AND PAYMENTS TO: INDIEFEST
PO BOX 148849
CHICAGO, IL 60614

Credit card payments may be made to payment@indiefestchicago.com at www.paypal.com

T: 312.226.3838

F: 312.432.9613

info@indiefestchicago.com

www.indiefestchicago.com

RULES

Eligibility: There are no strict eligibility requirements for acceptance into the festival, except, films must be independently produced and financed. Films financed or produced by major studios or their affiliates are not eligible.

Requirements: Applicants must submit a finished feature film, short film, documentary, video, or screenplay. Submissions may originate on any applicable form of media. All film and video submissions must include a cd rom/floppy disk containing a 100 – 150 word synopsis of the project and 1 or more stills from the actual film or video. These items will be included in the festival program if your project is accepted and may not be substituted later. All screenplay submissions must include a 1-2 page synopsis of the script. All applicants must include a completely filled out Indiefest application form with their entry. Additionally, the submission of paper AND digital press kits is required.

Multiple Submissions: Multiple entries will be accepted. Only one submission per application form and entry fee will be accepted. Submissions entered in previous competitions will also be accepted, it is advised however, that applicants submit new material.

Deadlines: The deadlines for submissions are as follows: Early deadline: February 15, 2007; Regular deadline: March 15, 2007; Late deadline: April 1, 2007. Please refer to entry fee schedule for applicable fee in specific category. Deadlines are "postmarked by" dates.

Notification: All applicants will be notified of their status on or before May 15, 2007 in writing and/or email. Please do not contact our office prior to notification date except in emergency situations. You are encouraged to add "IndiefestChicago.com" to your email list to avoid mistaking all correspondence for junk mail.

Application Submission Format: Films/Videos: All submissions must be NTSC format DVD and must be in English or subtitled/dubbed in English. Note, this is not the festival screening format, this is the application format. Screenplays: All screenplays must be submitted in standard industry format (three hole punched and fastened with brads).

Return of Submissions: DVDs AND SCRIPTS WILL NOT BE RETURNED.

Festival Screening Format: Formats for film/video screening at Indiefest include: 35mm, DVD, Beta SP, and DigiBeta (formats are subject to change). The festival reserves the right to add or eliminate formats. The applicant agrees to provide the festival with the presentation format he or she has indicated on this entry form unless instructed otherwise.

Film/Video Shipping: The applicant is responsible for the arrangements and cost of shipping the production to the festival, as well as outgoing shipping. The festival will not pay for the cost of any shipping. All productions will be shipped to their outgoing destination within three days or less of the close of the festival. Productions will be available for pick-up after their final screening. It is recommended that applicants insure all packages. If loss or damage occurs during shipping, the Festival will not accept or assume responsibility. Applicant agrees to hold Festival harmless from such losses or damages.

Publicity: Upon acceptance into the festival, the applicant may be required to supply the festival with additional press kits, stills and other press materials. Press kits and "screeners" should also be provided to local and national media for review. Filmmakers, producers, sales agents, reps, publicists, etc. will be required to publicize and promote their own individual project. The festival does not provide publicity for individual films. In addition, crew and cast members should be available for interviews prior to and during the festival. Support materials will NOT be returned.

Loss or Damage: Every precaution will be taken to safeguard films, videos, and publicity materials while they are in the possession of the Festival. However, if loss or damage occurs, the Festival will not accept or assume responsibility. Applicant agrees to hold Festival harmless from such losses or damages.

Important note: Do not use fiber-filled envelopes for submissions.

I / We have read all of the rules & regulations for the Indiefest Film Festival and Screenplay Competition. I / We understand and have complied with these rules. I / We warrant the submission of my/our original work and that there are no disputes regarding the ownership of the submission. I / We also warrant the submitted material does not defame or infringe upon the rights of any person living or dead. I / We fully indemnify the Festival against any claim made for such violations of law. I/we understand that you will not use the submitted material or any part of the material except in connection with the Festival unless you enter into an agreement with me/us granting you the right to use the material or enter into an agreement with me/us granting you the right to represent me / us and my / our material to interested parties. I / We have retained at least one copy of the submitted material, and I understand that the submitted copies will not be returned to me. I / We understand that failure to adhere to Festival rules & regulations will result in disqualification and forfeiture of entry fee. I / We agree to hold the Festival harmless from and defend them against all claims, demands, losses, damages, judgments, liabilities and expenses (including attorney's fees) arising out of or in connection with any and all claims of third parties, whether or not groundless, based on any screenplay/film submitted to the Festival or on any screenplay/ film developed out of such submission. To the best of my/our knowledge, all of the statements herein are true and correct. I / We hereby state that I / We have read and understand this agreement and that no representations of any kind (whether oral or written) have been made to me/us, and that this agreement states our entire understanding with reference to the subject matter hereof. Any modification or waiver of any of the provisions of this agreement must be in writing and signed by myself/us and you. This agreement shall be governed by the laws of the State of Illinois applicable to agreements made wholly to be performed therein.

Signature(s) _____ Date _____